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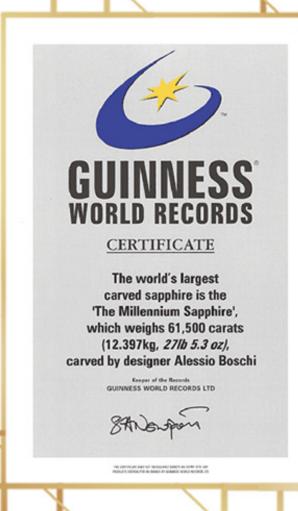
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Overview: Millennium Sapphire STO

- The Millennium Sapphire®, weighing an astonishing 12.3 kg (61,500 carat), is the largest carved sapphire in the world.
- Last appraised at US\$150 million, it is among the most valuable and renowned gems and works of art in the world.
- We intend to sell fractionalized ownership in Millennium Sapphire and the Millennium Sapphire Studio, which has already produced \$37 million in NFTs, via a Security Token Offering (STO).
- The Millennium Sapphire, MS Token represents both fractionalized ownership in the Millennium Sapphire and a future pro-rata share in the potential profits of our NFT studio.





The Millennium Sapphire

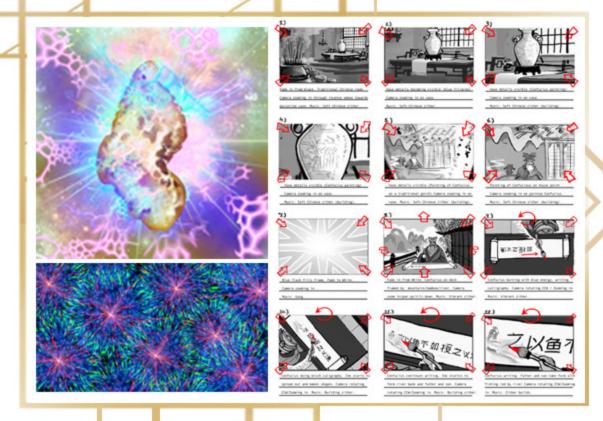
- In 1995, the Millennium Sapphire was discovered in Madagascar, an island nation located off the southeastern coast of Africa.
- After leaving Madagascar, the sapphire was examined by the Asia Institute of Gemological Sciences (AIGS) in Bangkok, Thailand, and was given its certificate of identification.
- In August 2001, the Guinness World Records issued a certificate designating the sapphire as the world's largest carved sapphire.
- The Millennium Sapphire was carved into a tribute to the creative genius of humanity.
- The images etched on the face of the world's largest blue sapphire trace milestones in human achievement from the beginning of recorded time to the present day.

Overview: Millennium Sapphire Studios

- Building off the prestige of the Millennium Sapphire, MS Token has created a premier NFT studio to develop its own line of bespoke, digital art NFTs called Millennium Sapphire Studios.
- Drawing inspiration from the treasure trove of copyrighted digital images of the Millennium Sapphire and its 134 carvings these NFT's will bridge the gap between the physical majesty of priceless artworks like the Millennium Sapphire.
- So far Millennium Sapphire Studios has sold US\$37 million of NFTs to US publicly listed companies making the Studio the largest institutional seller of NFTs to date.





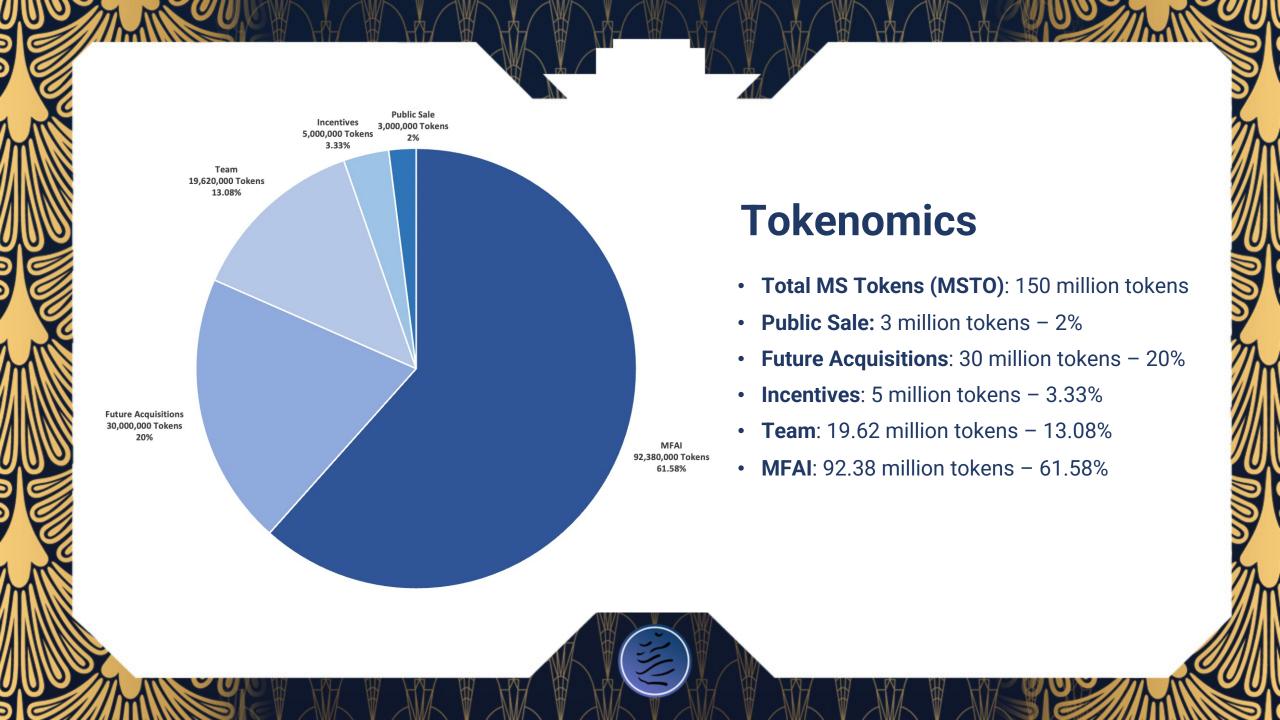


Millennium Sapphire Studios

- Millennium Sapphire Studios will pursue two different markets:
 - Institutional NFTs: drawing inspiration from the Millennium Sapphire these large sales will be commercially oriented using the highest quality production.
 - Fine Art NFTs: NFTs in this category will be focused on the growing market for NFTs based on traditional works of art of the caliber of the Millennium Sapphire. The aim with this line of NFTs will be bringing art to people through this new medium.







Management



Daniel McKinney

CHAIRMAN & CEO

Daniel was a primary gemstone manufacturer and wholesaler, when together with the late Gov. John Connelly of Texas, he founded one of the largest fully integrated jewelry manufacturing companies in the world.

In 1998, he bought an 18kg rough sapphire crystal, then led the artistic carving production and named it 'The Millennium Sapphire®.' Mr. Mckinney has been the CEO and director of numerous public companies. He has successfully founded many companies and ventures worldwide over the last 40 years.

His desire to combine his passion for fine art and finance led him to establish Millennium Fine Art, Inc.



Curtis Brooks

PRESIDENT

Curtis Brooks is an author and internationally recognized speaker. He co-authored a book with Steve Forbes called, SuccessOnomics. He is an expert in investing, financial markets, and currency arbitrage. He has built a financial paper business, a construction and rehabilitation company, and designed the business model for and funding of a private hedge fund. Curtis founded several training companies in investing in real estate and in the arbitrage of currencies.

Curtis has residences in Costa Rica and in Tampa, Florida. His studies included Business, International Finance, Psychology, Geology, and Gemology successively at the New Mexico Military Institute, the University of Johannesburg, and the Gemological Institute of America where he received his Graduate Gemologist degree.



Team



Thomas Lasseau

CREATIVE DIRECTOR

A creative polymath with a uniquely diverse skill set, combines well-honed aesthetic inspiration and a trained hand across many mediums with a prestigious financial and legal foundation, he has creatively enhanced future-focused ventures throughout his diverse career. From selling paintings, to 3D modeling, to esoteric financial engineering in undeveloped markets, to floating cities, special economic zones and frontier property investments, Thomas is the type of illusive professional who can bring to bear the combination of an artist's eye, a designer's discernment and a businessman's know-how. Immersed in both traditional and technological creative mediums, he wields the tools and skills necessary to realize novel vistas of both commercial opportunity and artistic beauty.

Thomas completed degrees in economics with a focus in finance and development and visual arts with a focus on creative technologies from Brown University and holds a dual degree in Taxation and Mergers & Acquisition from the UCLA School of Law.



Christerynne Kieme Taliada

GLOBAL HUMAN RESOURCES

Christerynne Kieme Tatiada is Millennium Fine Art, Inc.'s Global Human Resources Administrator, bringing over 7 years of HR experience in areas such as HR administration, recruitment, and organizational development. Kieme previously worked for businesses in the shared services industries, with focus on full employee life-cycle needs. Currently, she supports HR recruitment, onboarding and support Executives on a daily schedule.

